



Tulane University
112 Newcomb Hall
New Orleans, LA 70118



Performances, Archives and Repertories in the Francophone Circum-Atlantic World

October 29 & 30, 2015

Tulane University
Historic New Orleans Collection
New Orleans, Louisiana

This workshop brings together seven accomplished scholars from France, Canada and the U.S. to focus on new projects and methods for approaching the history of performance in the Francophone Circum-Atlantic world. We understand performance in the broadest sense, and our invited participants study the full range from traditional theatrical performance to social and street dancing, Mardi Gras masking and parading, and performances of race and gender in everyday life, in New Orleans and French/Francophone, Metropolitan and colonial contexts.

As historians of theater and dance, of culture and carnival (from late 17th-mid-19th century), relying on texts of law, notarial records, police archives, as well as theater and museum collections, participants seek to share their knowledge of the kinds of archives available in New Orleans as well as abroad that can help us apprehend such performances.

Free and open to the public.
For more information contact:
Tulane University Department of History • 504 865 5162
Or French and Italian • 504 865 5115



Thursday, October 29, 2015

Tulane University
LBC 203-Stibbs Conference Room

Morning Session: 8:30-11:30 AM

- ③ Opening remarks
Felicia McCarren and **Emily Clark**,
Tulane University
- ③ **Christian Biet**
Université de Paris Ouest Nanterre and the Institut Universitaire de France
Police archive and Comedie-française registers: the question of theater repertory
- ③ **Jean-Pierre Le Glaunec**
Sherbrooke University, Canada
Performing Resistance: Slavery and The Police Records of the New Orleans Public Library
- ③ **Felipe Smith**
Tulane University
The Naked Mask: The Paranoid Style of New Orleans Carnival

Afternoon Session 1:30-5PM

- ③ **Elizabeth Claire**
CNRS/France
Unhealthy, Unfeminine, Uncouth? Tracing French Traditions in the New World Ballroom
- ③ **Laurent Dubois**
Duke University
Listening to Fragments: The Banjo in Eighteenth & Nineteenth Century Haiti & New Orleans
- ③ **Karen Leathem**
Louisiana State Museum
From the Funky Butt to Bourbon Street: Jazz Audiences in New Orleans 1890s-1960s.



Friday, October 30, 2015

Historic New Orleans Collection
Boyd Cruise Room, Williams Research Center
410 Chartres St, New Orleans, LA 70130

Morning Session 9:45 AM-12 PM

- ③ **Dr. Alfred E. Lemmon**, *Director*
Williams Research Center of The Historic New Orleans Collection (THNOC)
Louisiana in Performance: Historical Archival Opportunities
Several of THNOC's holdings particularly rich in materials related to performance will be introduced. These include:
 - Publications of playwright Victor Sejour.
 - Materials related to New Orleans free people of color and the performance and composition of classical music.
 - 18th-century Ursuline manuscript music book.
 - 18th-century publications related to Rameau's "Les Indes Galantes" and "Les Sauvages," based on Mississippi Valley Indian tune.

Afternoon Session 2PM-4PM

- ③ Discussion led by **Emily Clark** and **Felicia McCarren** with workshop participants and local archivists: strategies for future research, mobilizing students and sharing resources



③ Sponsors

- The Gulf South Center at Tulane University
- The Gore Chair in French Studies
- Centre de Recherche Historique/CRH (France)
- The Historic New Orleans Collection

③ Fellowships

Fellowships available for graduate study (MA and PhD)
French Studies, Tulane University in New Orleans
<http://tulane.edu/liberal-arts/french-italian/french-phd.cfm>

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F. A. L. Dumoulin inv. et fecit 1783

CALINDA

Danse des Nègres
en Amérique